

SILVESTRO SABATELLI

Biography

Graduated in "Band Instrumentation" with Maestro Vincenzo Anselmi and in "Choral Music and Choir Conducting" with Maestro Cinzia Cannito at the "Nino Rota" Conservatory of Monopoli.

He attended courses and masters related in particular to film music and theatre, with the masters: Ennio Morricone and Sergio Miceli, Luis Bacalov, Nicola Piovani, Armando Trovajoli.

He studied wind orchestra conducting with M° Maurizio Billi (director of the State Police wind orchestra) and choral direction with M° Gero Schmidt Oberlaender of the Weimar Hochschule.

He has worked and continues to work as a composer, arranger, transcriber, copyist and proofreader for various orchestras, ensembles, big bands and various chamber music groups ([Wiener Philharmoniker](#) - Austria, Wiener Symphoniker - Austria, Viennese DonauSchrammeln - Vienna, Vienna Philharmonic Soloists Strauss - Austria, Orchestra of Cairo - Egypt, Ambassade Wien Orchestra - Vienna, Jazz Studio Orchestra - Italy, Solisti Dauni di Foggia, Dolphin Jazz Orchestra, Quintetto Bottesini, Gershwin Sax Quintet, Vierfarben Saxophonquartett - Frankfurt, Dioniso Quartet - Switzerland, 4Saxess - Vienna, and others) and various artists on the national and international scene (Plácido Domingo, Nathalie Lermitte, Marc Ribot, Bruce Johnson, Alessandro Haber, Tony Esposito, Luisa Corna, Silvia Mezzanotte, Fausto Leali, Simona Molinari, Irene Grandi, Simona Bencini, Rossana Casale, Loretta Goggi, ...).

He works as a director performing in various repertoires, from Renaissance to Baroque, from romantic to contemporary, up to pop and musical comedies (Fame, Jesus Christ Superstar, Hair, Na 'santarella, Rugantino, West side story, Mary Poppins ...).

He has been working for about twenty years as an "external expert" for ensemble theater and music projects for lower and upper secondary schools.

In 2010 he worked as Librarian Practicum at the Volksoper Theater in Vienna (Austria) and in the same year he won the audition as conductor for a Stage Entertainment production.

Since 2011 he has collaborated with the magnificent [Vienna Philharmonic Orchestra](#) for the famous New Year's concert from the Golden Hall, Salzburg Festival and other concerts.

February 2013 he won the "I theaters of the sacred 2013" competition with the

unpublished opera "Ildegarda von Bingen" . Premiere at the "Del Giglio" Theater in Lucca (Tuscany - IT). The first opera composed for band, voice, narrator and dancers.

November 2014 he wrote the original music for the circus show "[Italian Circus Show](#)" , staged from 24 December to 6 January with artists from all over the world, at the Politeama Theater in Lecce (Italy).

February 2015, he composed the symphonic poem "Solid Brass" dedicated to the Italian musician Leonard Falcone and commissioned by the Blue Lake Festival (Michigan US), performed in the 2015 summer tour.

He is currently artistic director of the Apluvia Small Orchestra and the Banda Città di Fasano.

In January 2016 he composed "Svegliare l'aurora" , a secular oratorio commissioned by [Digressione Music Label](#) , distributed by Naxos.

April 2017 with the song "[Il trombettista](#)" dedicated to Nicola Valentini, he won first prize in the composition competition "National Competition for Unpublished Marches of the Passion - City of Mottola - XIV Edition".

April 2018, collaborates as orchestrator for the remake of the jingle of the film production company Filmauro.

2019, collaborates as arranger and transcriber for the show [Suite escape - Fuga dal pas de deux](#) , concept and choreography Riccardo Buscarini, pianist M° Benedetto Boccuzzi, Produzione Equilibrio Dinamico Dance Company, co-production Art Garage, with the support of Teatro Pubblico Pugliese and AMAT & Civitanova Dance Festival.

March 2020, he collaborates as an arranger on the reworking of " [Il mio canto libero](#) ", a text written specifically by the maestro Giulio Rapetti Mogol, on the initiative of the Fism (Italian Federation of medical and scientific societies) and the Ministry of Health.

March 2021, composes the original music for the opera "[The return of the maestro... Antonio Gidiuli](#)" for actor and musical band. Libretto by Gabriele Longo, performed by Valerio Bianco, Digressione Music production. Work selected by Puglia Sounds Producers 2020/2021 PUGLIA REGION-FSC 2014/2020.

April 2021, he composes [Le variazioni](#) , introductory music for the show "Riso puffa", commissioned by the ensemble "Le Variazioni".

May 2021, composes Jump. Symphonic poem for small orchestra dedicated to the sounds of Puglia. Commissioned for the Masterclass relating to the "Joint Urban Measures for creative Players" initiative and financed by the Interreg V/A

Cooperation Program Greece-Italy 8EL-IT) 2014-2020 CUP D35F19005440006 - CIG 851486835C, it was recorded by the Digressione record label Music coming out next September.

October 22, 2022, for the performance "Quod hodie plantabis, cras messueris" ("What you plant today, you will reap tomorrow") by the great Spanish artist [Jordi NN](#), composes the original music Manibus - Il Fuoco for two musical bands (City of Fasano " [Ignazio Ciaia](#) " and " [Banda del Giubileo](#) " of Monopoli) and orchestra of imperial drums ([Timpanisti Fajanensis](#)), for the [Manibus](#) International Festival of Art and Business.

Specializing in library management and transcription, he also works as a copyist.

He currently collaborates as a reviewer and transcriber for the publication of unpublished works by composers before 1900. Of particular musicological interest are the publications dedicated to Niccolò van Westerhout, edited by the publishing house [IdeaPress & Idea Music](#) USA, as Director of Music Review (Music Revisions Director).

For several years he has dedicated himself to the rediscovery of unpublished musical works composed for band between the beginning of the 19th century and the second half of the 20th century, recovering their manuscripts or prints, and transcribing them for modern ensembles.

Since 2022 he has been the Artistic Director, as well as the creator, of [Fasano in Banda. THE festival of rediscovered music](#), managing to pursue the objective of recovering historical material and its performance and distribution.

In 2021, he was a contract professor at the "Nicolini" Conservatory of Piacenza for the teaching COID/01 "Elaboration, transcription and arrangement for choral ensembles II" (Second Level Academic Diploma).