



Score

Open Festival

S. Sabatelli

1 Swing (♩ = 120) * * **FINE**

Piano

F maj7 G m7 A m7 G m/B♭ F maj7 G m7 D m7 A m7 B♭ G m7 C7 F

Electric Bass

mf F maj7 G m7 A m7 G m/B♭ F maj7 G m7 D m7 *cresc.* A m7 B♭ *ff*

Drum Set

mf *ff*

Violin I

mf *cresc.* *ff*

Violin II

mf *cresc.* *ff*

Viola

mf *cresc.* *ff*

Cello

mf *cresc.* *ff*

1 Swing (♩ = 120) **FINE**

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Score

The musical score is arranged for the following instruments: Piano (Pno.), Euphonium/Bass (E.B.), Double Bass (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Piano (Pno.): The score begins with a piano introduction marked *mp* and *cresc.*. A circled '2' indicates the start of the main piece. The piano part features complex textures with triplets and slurs. Chord symbols are provided below the staff: $E_b m7$, C° , $D m7$, $B b m a 7$, $G m7$, and C .

Euphonium/Bass (E.B.): The E.B. part follows a similar dynamic progression from *mp* to *mf*. Chord symbols are: $E_b m7$, C° , $D m7$, $B b m a 7$, $G m7$, and C .

Double Bass (D. S.): The D. S. part uses a rhythmic pattern of eighth notes with 'x' marks above them, indicating mutes. The dynamic is *mf*.

String Section (Vln. I, Vln. II, Vla., Vc.): The string section enters with a melodic line marked *mp* and *cresc.*, reaching *mf* at the circled '2'. The strings play sustained notes with long slurs.

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Score

The musical score is arranged in a system with seven staves. The instruments are: Pno. (Piano), E.B. (Electric Bass), D.S. (Drum Set), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score begins at measure 19. The Pno. part includes chords: F, F7, Bbmaj7, C7(9), Am7, Dm7, f G7, C, and ff C. The E.B. part follows a similar harmonic progression. The D.S. part features a drum kit with various rhythms and dynamics (f, ff). The string parts (Vln. I, Vln. II, Vla., Vc.) play melodic lines with dynamics (f, ff). A blue asterisk is placed above the Pno. staff at measure 28, indicating a potential ending point. The score concludes with a double bar line and repeat dots.

N.B.: gli asterischi indicano gli eventuali punti dove poter concludere il pezzo.



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Piano

1 Swing (♩ = 120)

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one flat (Bb). The first staff is a grand staff with a treble clef and a bass clef. The notes are mostly rests, indicated by diagonal lines. The second staff shows the following chord progression: F maj7, G m7, A m7, G m/Bb, F maj7, G m7, D m7, A m7.

Musical notation for measures 9-14. Measure 9 starts with a Bb chord. Measure 10 has G m7 and C7 chords. Measure 11 has an F chord. Measure 12 has a *mp* dynamic and a *cresc.* marking. Measure 13 has an Eb m7 chord with a *mf* dynamic. Measure 14 has a C° chord. There are triplets in measures 13 and 14.

Musical notation for measures 15-19. Measure 15 has a D m7 chord. Measure 16 has a Bbmaj7 chord. Measure 17 has a G m7 chord. Measure 18 has a C chord. Measure 19 has an F chord. There are triplets in measures 17 and 18.

Musical notation for measures 20-24. Measure 20 has an F7 chord. Measure 21 has a Bbmaj7 chord. Measure 22 has a C7(9) chord. Measure 23 has an A m7 chord. Measure 24 has a D m7 chord. The notes are mostly rests, indicated by diagonal lines.

Musical notation for measures 25-28. Measure 25 has a G7 chord with a *f* dynamic. Measure 26 has a C chord. Measure 27 has a C chord with a *ff* dynamic. Measure 28 has a C chord. There are accents in measures 25, 26, 27, and 28.



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S. Sabatelli

Drum Set

1 Swing (♩ = 120)

Musical notation for the first staff of the first section, starting with a *mf* dynamic marking.

Musical notation for the second staff of the first section, starting with a measure number of 5.

FINE

Musical notation for the third staff of the first section, starting with a measure number of 9 and a *ff* dynamic marking.

2

Musical notation for the first staff of the second section, starting with a *mf* dynamic marking.

Musical notation for the second staff of the second section, starting with a measure number of 17.

Musical notation for the third staff of the second section, starting with a measure number of 21.

Musical notation for the fourth staff of the second section, starting with a measure number of 25, featuring a *f* dynamic marking, a *ff* dynamic marking, and a **FILL** section.



Open Festival

S. Sabatelli

Violin I

1 Swing (♩ = 120)

mf

cresc.

FINE

ff *mp* *cresc.* *mf*

f *ff*



Open Festival

S. Sabatelli

Violin II

1 Swing (♩ = 120)

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat. The first measure starts with a double bar line and a repeat sign. The dynamics are marked *mf*.

Musical notation for measures 6-10. The dynamics are marked *cresc.* and *ff*. The word "FINE" is written above the final measure.

Musical notation for measures 11-16. The second ending is marked with a circled "2". The dynamics are marked *mp*, *cresc.*, and *mf*.

Musical notation for measures 17-23. The dynamics are marked *f* and *ff*.

Musical notation for measures 24-28. The dynamics are marked *f* and *ff*.



Open Festival

S. Sabatelli

Viola

1 Swing (♩ = 120)

Musical score for Viola, consisting of five staves of music. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Swing with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *mf*, *cresc.*, *ff*, *mp*, and *mf*. A first ending bracket is present at the beginning of the first staff. A second ending bracket is present at the beginning of the third staff, starting at measure 10. The word "FINE" is written above the first ending. The score concludes with a double bar line and repeat dots.



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S. Sabatelli

Cello

1 Swing (♩ = 120)

Musical staff 1: Bass clef, 4/4 time signature. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. Dynamics include *mf* at the beginning and *cresc.* at the end.

Musical staff 2: Bass clef. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. Dynamics include *ff*, *mp cresc.*, and *mf*. A circled '2' is above the final note. The word "FINE" is written above the staff.

Musical staff 3: Bass clef. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. Dynamics include *ff*, *mp cresc.*, and *mf*.

Musical staff 4: Bass clef. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. Dynamics include *f* and *ff*.



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S. Sabatelli

Electric Bass

① Swing (♩ = 120)

①

mf F maj7 G m7 A m7 G m/B^b

5

F maj7 G m7 D m7 *cresc.* A m7

9

B^b **FINE** *ff* *mp* *cresc.* *mf*

②

E^bm7 C^o D m7 B^bmaj7

17

G m7 C F F7

21

B^bmaj7 C7(9) A m7 D m7

25

f *ff*